

Maurice Duruflé

Chant Donné

Hommage à Jean Gallon

for bandoneon solo



Omar Caccia
BANDONEON

About the score

Chant Donn  is a composition by the French composer and organist Maurice Durufl  (1902–1986). Written as a harmonic exercise based on a given chant for SATB voices, it is part of a collection dedicated to Jean Gallon, Durufl 's esteemed harmony teacher(*).

Although brief, *Chant Donn * is widely regarded as one of the most emblematic pieces for those seeking an introduction to Durufl 's musical style.

My bandoneon transcription is based on the version available online, which itself is derived from the *Durand* edition. In my adaptation, I preserved the four voices while making slight adjustments to certain passages to ensure the piece is playable on the bandoneon.

In the following pages, you'll find the original "organ" version, followed by the transcription for bandoneon. This allows for a clear comparison, highlighting the parts I have slightly modified.

The arrangement is in the key of **C Minor**, with an **high difficulty** level, making it accessible to skilled bandoneon players.

(*) *Soixante-quatre Leçons d'Harmonie offertes en hommage à Jean Gallon par ses  l ves prix d'Harmonie entre 1919 et 1948*, Published by Durand.

Indications and Guidelines

Bellows Movement: Opening and Closing

In the sheet music, the letter **A** (from the Spanish word *abriendo*) placed on the upper staff next to a note signifies the opening of the bandoneon's bellows.

Similarly, the letter **C** (from the Spanish word *cerrando*) indicates the closing of the bellows.

Specific keyboard layouts

This transcription has been written **specifically** for **bandoneon 142**. However, it may work for bandoneon 144 as well, with some changes for the left keyboard part.

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Chant Donné

Hommage à Jean Gallon

Maurice Duruflé

Moderato

Organ

manuals

5

ped

10

14

manuals

ped

18

Chant Donn 

Hommage   Jean Gallon

Bandoneon Transcription: Omar Caccia

A=Opening; C=Closing

Maurice Durufl  (1902 - 1986)

Moderato

Bandoneon

Band.

Band.

Band.

Band.

Band.

rallentando

The musical score is presented in five systems. Each system consists of a grand staff with a treble clef and a bass clef. The first system is labeled 'Bandoneon' and includes a 'Moderato' tempo marking. The second, third, fourth, and fifth systems are labeled 'Band.'. The score is marked with 'A' (Opening) and 'C' (Closing) throughout. The final system includes a 'rallentando' marking and ends with a double bar line.

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Thank you for choosing this sheet music: I hope these arrangements enhance your playing experience and bring **joy** to your performances.

This sheet music is part of the collection on omarcaccia.com, along with other **transcriptions** and **arrangements** from my personal musical exploration. I enjoy exploring pieces for the **bandoneon** that I find interesting, spanning various musical traditions such as classical, opera, jazz, and more.

I'm constantly adding new scores to the repertoire, and I'm always curious to discover new songs to adapt for the bandoneon. If you want to check it out on the omarcaccia.com website and **leave a comment** or suggest a score, you're more than welcome!

Moreover, the website features articles in the **video blog** where I share insights on bandoneon techniques, various styles, and interesting facts about this enchanting instrument.

Looking forward to exploring more music together,

Omar Caccia
BANDONEON